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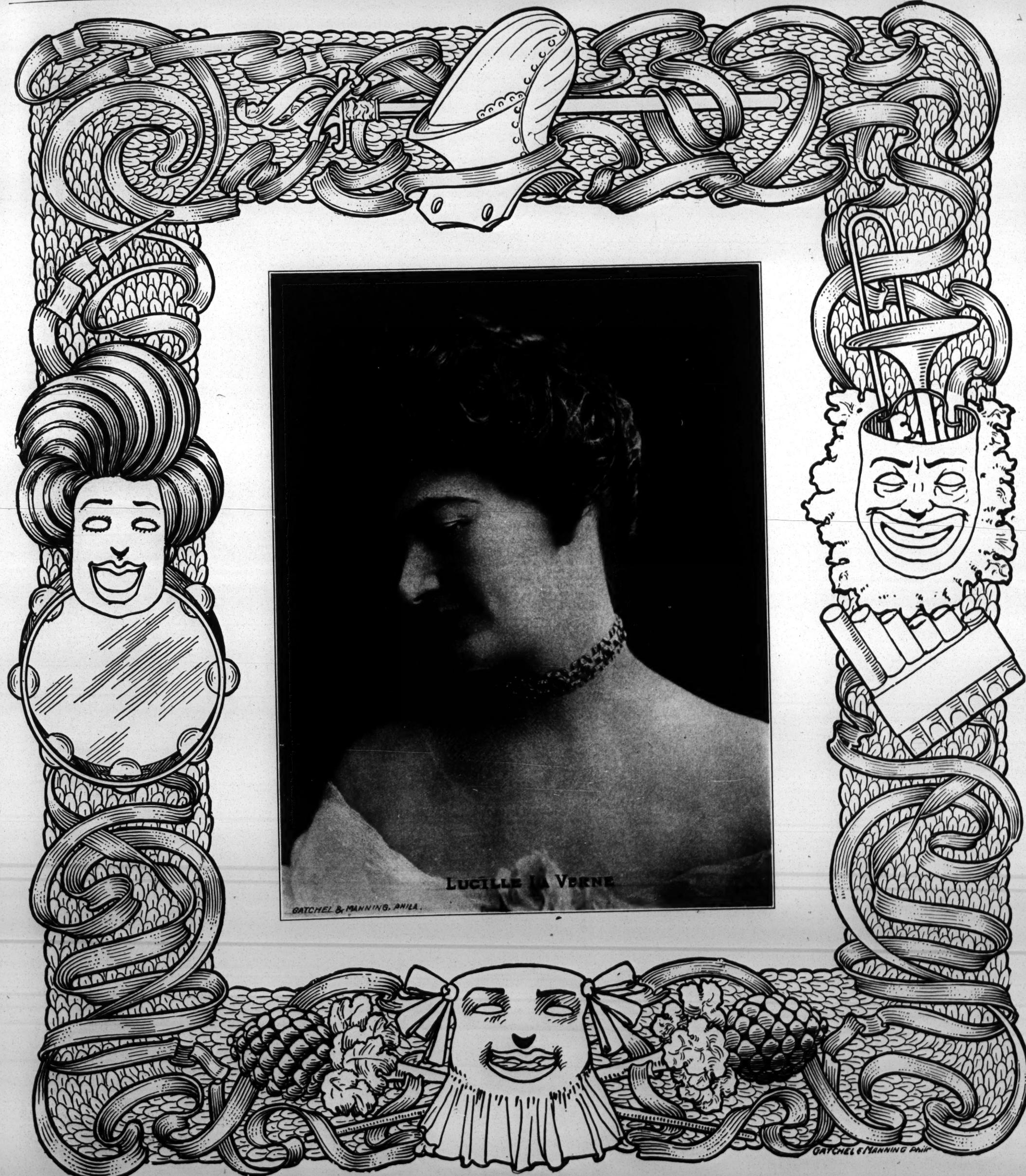
THEATRICAL  
JOURNAL.

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FRANK QUEEN, 1853.

NEW YORK, MARCH 14, 1908.

VOLUME LVI.—No. 4.  
Price 10 Cents.





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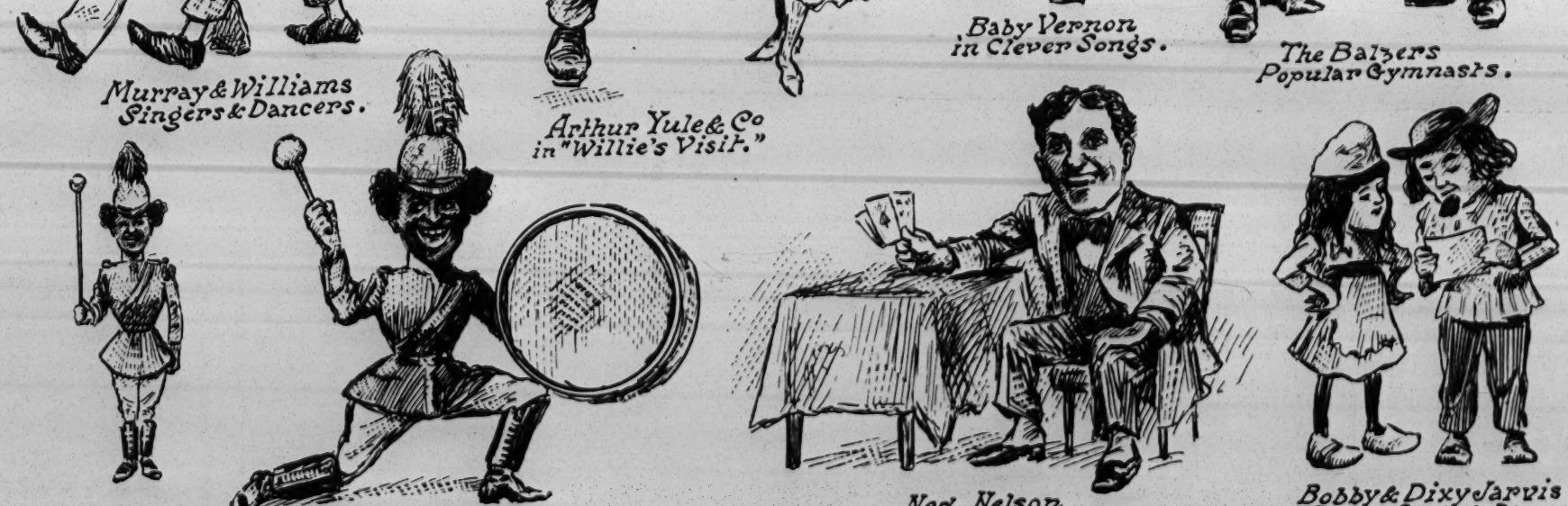
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## WASHINGTON.

Seattle.—At the Moore (John Cort, manager) Charles B. Hanford March 5-7. Week of 8, "The Virginian," week of 15 is dark.

GRAND (John Cort, manager).—Week of 1, "Buster Brown," Week of 8, "Dream City," week of 15, Paul Gilmore.

SEATTLE (Russell & Drew, managers).—Week of 1, "A Royal Slave," Week of 8, "What Women Will Do."

THIRD AVENUE (Chas. A. Taylor, manager).—Commenting on the house will close for two weeks for repairs, chiefly in the nature of added fire protection.

LOIS (Alex. Pantages, manager).—"The Spillers" was to have been presented 1 and week, but on account of the desire of the management to give more attention to scenic detail, "David Harum" was substituted. "The Spillers" week of 8.

COLISEUM (D. G. Inverarity, manager).—New people week of 2: Walter Perkins and company, Kathryn Nugent, Trolley Car Trio, Le Fevre and St. John, Bell and Washburn, A. De Dominicis, Eddie Roess, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 2: Hobson and Sheldon, May Berdelle and her Village Cut-Ups, Rickey W. Craig, the Stadium Trio, Hayes and Suits, and Roy McBrain.

ORPHEUM (T. J. Considine, manager).—New people week of 2: Little Meany and company, Kaufman Bros., Two Malcolms, Ella Bradham, Norman Hardy, and George Keane.

LYRIC (S. H. Friedlander, manager).—"A Female Beauty" and "Mamma's Boy" week of 2.

FAMILY (John Lord, manager).—The Collins-Lewis-Whitney Musical Comedy Co. week of 2, "Patsy and the Chorus Lady," featuring Norma Wills and Monte Collins, also Otis Randall.

ODON (S. Morton Cohn, manager).—Illustrated songs and moving pictures.

NOTES.—The benefit fund of T. M. A. No. 62 will be the gainer of a goodly sum, the proceeds of a monster benefit Feb. 28, at the Seattle Theatre, over two hundred people participating.... Vera De Bassini, who is the possessor of one of the most beautiful voices ever heard in vaudeville in this city, was easily the feature of the bill week of Feb. 24, at the Coliseum. Carl D. Reed, assistant manager of the Grand Opera House, who has been ill for the past four weeks, is now convalescent.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Cheridah Simpson, in "Red Feather," March 1, 2, scored nicely. "Forty-five Minutes From Broadway" 3-5, Herbert Kelcey and Effie Shannon 6, 7, "Parisal" 8, 9, San Francisco Opera Co. 14, Chas. B. Hanford 17, 18, J. J. Corbett 20, 21, "The Virginian" 22-24.

COLUMBIAN (Geo. M. Dreher, manager).—Willis Hall, the leading man of the Curtis Stock Co., was given a cordial reception in "Old Heidelberg." He was ably supported by a company including: Willard R. Feely, Virginia Brisac, Noel Travers and Monte Carter.

ANNOUNCEMENT is made that the Orpheum vaudeville show will not be put on until some time in August, when the circuit will be completely booked. It is likely that the Curtis company will remain until the Orpheum shows are put on.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley, as Angela, scored the hit of her career, in "The Lily and the Prince," week of Feb. 23, and Robert Sidel won many friends. Also Cleo and George McQuade were also well received.

PANTAGES' (E. Clarke Walker, manager).—The Colby Family headed the card week of Feb. 24, others being: Hugh J. Emmett and Mrs. Emmett, Stanton and Sandberg, Philbrooks and Reynolds, the Randalls, Claude Roode, Will D. Gibson, and the moving pictures.

WASHINGTON (G. C. Blakeslee, manager).—Rena Washburn and Paul M. Bell were the topliners week of Feb. 23. Others were: Gardner and Maddern, the Trolley Trio, Johnnie Le Fevre and Frankie St. John, Katherine Nugent, Walter E. Perkins and company, and the pictures.

TACOMA.—At the Tacoma, "Parisal" March 4, 5, "Dream City" 7, "Buster Brown" 8.

GRAND.—Week of 2: Golden and Hughes, Alvah York, the Great Tempest Trio, Howe and Edwards, Barney Williams, Manning Twin Sisters, Alice Wildemere, and Grandscope.

SAVANNAH.—"Escaped From the Harem" 2-7.

STAR.—"By Right of Sword" 2-7.

NOTE.—Pantages' new house will open in about a month. It will be fully as up-to-date as a vaudeville house as there is on the coast.

One More Record.

J. C. Mathews, of 1431 Broadway, New York, sends the following: "I have received over five hundred letters from circus acts in reply to my 'ad' in the Anniversary Number of THE CLIPPER."



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MARCH 14.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 14, 1908.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertisements \$2.50 per inch, single column. Advertisements set with border, 10 per cent extra.

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Of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS RECEIVED ARE ANSWERED ONCE. IN THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

T. E. T. Boston.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

"UNKNOWN," Superior.

A. B. C. and ANXIOUS—See answer to T. E. T., above.

C. E. W., Deposit.—The show's Winter quarters are located at Lamar, Okla.

L. L. L., Saginaw.—Letter is still in this office.

FOREIGNER.—You had better write to the United Booking Offices, St. James Building, New York City, for answer to your query.

B. S., Bayonne.—Any one of the producing managers will buy a play if it suits them; it should be typewritten.

K. H. L., Orange.—"Mavourneen," 2, Doy 23, 1898, 34, Fourteenth Street Theatre, New York City.

G. C. M., Cleveland.—We have no knowledge of any play founded on the story you mention.

N. M. M., New York.—Letter has been forwarded.

J. D., Auburn.—The party herself is the proper one to answer your question.

J. L. C., Chicago.—It is signing a contract or other legal paper it is necessary for a person to sign his or her real name to make it binding.

H. H. L., Mansfield.—Try Dick &amp; Fitzgerald, 18 and Street, New York City.

D. J. D.—Address M. Witmark &amp; Sons, 144 West Fifty-seventh Street, New York City.

D. D.—It was never called the Howard Atheneum.

"Mr. JACK," San Marcial.—Address George M. Cohan, New Amsterdam Theatre Building, New York City.

## CARDS.

R. H., St. Louis.—B wins with Jack.

G. A., Amesbury.—A wins with Jack.

G. M. V., Cleveland.—The joker is always a trump, but can only be used as a trump in a "no trump" hand when the player is out of a suit.

## MISCELLANEOUS.

CONSTANT READER, Salamanca.—The signal service office at Washington D. C., can answer your query.

W. L. C. Marion.—Second man loses, as he did not "beat" four 3's.

F. E. V., Boston.—Consult a geography or atlas.

M. E. M., Jersey City.—In all dice games the six is high and the one is low.

## New House and New Circuit.

The Shubert New Theatre, Joplin, Mo., was opened Jan. 20 by Mme. Kallich, in Harrison Grey Fiske's production of "Marta of the Lowlands." The people of Joplin were very enthusiastic in their praise of the theatre and opening attraction. The gross receipts for the opening performance were \$7,200.50, the seats on the first floor all being sold at \$10 each and the boxes at \$50. The theatre cost \$85,000, seats 1,600, and has wide aisles and very wide foyers and lobby. Two thousand people can be accommodated easily.

The theatre is one of the finest and best equipped in the West. It is located on the corner. The front is copper, Carthage stone and pressed brick. The inside furnishings are of the very best material, and dark green is the prevailing color. The stage is furnished with twenty sets of scenery of the very latest and best designs, all work being done in an artistic manner and blending perfectly with the prevailing color. The stage is 40x50', 35' high, and provided with twenty dressing rooms. The theatre is elaborate in all details.

Joplin is located almost in the center of a new circuit comprising twenty-five of the principal Western cities, as follows: Evansville, Logansport, Waterloo, Des Moines, Cresco, Oskaloosa, Ottumwa, Sedalia, Joplin, Muskogee, Oklahoma City, Tulsa, Bartlesville, Dawson, Baton, Independence, Coffeyville, Wichita, Clinton, Jefferson City, Columbia, Olney, Owensboro, Princeton, Moberly, Russellville, H. W. Wood, Sealy, Mo., is booking director.

## Henry Miller's Stock Company.

Henry Miller's new stock company, called the Associate Players, presented their first play at a special matinee, Thursday, March 6, in the Academy of Music, Baltimore, Md. It is by Charles Rann Kennedy, and is entitled "The Servant in the House." It is a story of mingled Christianity and socialism, with a love theme.

In the company were: Edith Wynne Matson, Walter Hampden, Tyrone Power, Charles Dalton, Arthur Lewis, and Galway Herbert. Comment on the play was strong in praise.

## THE NEW YORK CLIPPER.

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## A Glance at Acts New to the Metropolis.

BY HANK.

## "Fagan's Decision."

Claude and Fanny Usher, at the Fifty-eighth Street last week, played a new sketch called "Fagan's Decision," that has intrinsic merit and was acted delightfully.

Its interesting story, in which comedy and pathos were mingled, in which comedy and portions, got in its grip right at the start and held on tenaciously. Vaudeville doesn't often get such a morsel as this, and the audience last Tuesday was keenly appreciative.

Fagan is an ex-featherweight pugilist who has been foiled by a certain fighter and thus forced into retirement. He has been careful with the money when it came rolling in, however, and now has plenty. Being of a generous nature, and feeling lonely in his home the Hudson, he sends for an orphan to adopt. Patsy, a picturesquely wifely, accompanied by "Sparrows," a mongrel cur, comes to Fagan's aid in answer to the request for a child to adopt. Fagan grows to like her uncouth but honest ways, and takes her into his home. He discovers, however, by a miscalculation, that she is the daughter of the man who fouled him in the ring and cut short his fighting days. Convinced that any child of such a man must necessarily grow up bad, Fagan tells Patsy that she must go away. The little wifely, who has grown fond of the rough but big hearted fellow, is deeply hurt, and as she is about to leave the house Fagan, swayed by his better nature, comes to a final decision and tells her to remain.

A short little sketch has bright lines, well written dialogue which is crisp and terse, and some various portions that are high class and intensely interesting. It is, in fact, a headline act. It ran about twenty-five minutes.

The performances last week were the first given by the team in vaudeville. Isabel Butler and Edward Bassett gave a novel exhibition at the Fifty-eighth Street

Theatre, in a well arranged and attractively staged act which took the form of exploits on real ice. The costumes are in excellent taste, and a special set of scenery shows a bright Winter picture.

## Butler and Bassett.

Isabel Butler and Edward Bassett gave a novel exhibition at the Fifty-eighth Street last week in a well arranged and attractively staged act which took the form of exploits on real ice. The costumes are in excellent taste, and a special set of scenery shows a bright Winter picture.

A tank of real ice, about eight or ten feet in length by half that in width, is set in the center of the stage, and on this the team perform their skating novelties. The act opens with some seat skating by both Miss Butler and Mr. Bassett, and then each takes an individual try at it, with capital results. They do some remarkable feats, particularly when the small space in which they are compelled to work is taken into consideration. Miss Butler aroused plenty of enthusiasm, and Mr. Bassett's skating around four lighted candles brought forth hearty applause. The entire act is worthy of the highest praise, and is something new for vaudeville. It ran about twelve minutes, in three.

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## Theatrical Transfer on Fire.

On Saturday, March 7, a can of gasoline exploded in the automobile garage at the George Abel Electric Transfer Co., in Thirty-seventh Street, near Seventh Avenue, New York. The exploding gasoline burned two of the employees and destroyed two electric tracks, at a loss of \$6,500. Abram Levy and Jas. Langdon, employees, escaped with slight burns.

The effects of many vaudeville performers were stored on the upper floors of the building. In the second floor were quartered groups of trained dogs, trained monkeys and educated geese and ducks, and they all escaped without harm. Professor Raffin owns

## Mme. Schumann-Heink to Be a Citizen.

Mme. Schumann-Heink filed an application last week for naturalization papers with the county clerk in the Essex County Courthouse, Newark, N. J. Three years ago she filed preliminary papers in Cincinnati, and on June 3 she will come before the court for final examination and receive her papers.

Her full name is Ernestine Schumann-Heink Rapp, and she was born, according to the papers she filed, in Leibnitz, Austria, June 15, 1861, and came here from Hamburg in October, 1898.

## Cort to Build in San Francisco.

The building of a new playhouse on Market Street, San Francisco, Cal., opposite the site of the American Theatre, will soon be commenced, and it is stated that the new theatre, when completed, will be equal to the finest structure of its kind on the Pacific coast. John Cort will be mutually interested with the local managers in the enterprise. The house will be a class A fireproof, concrete structure of the latest design.

## "Way Down East" for London.

Charles Frohman has arranged by cable with W. A. Bixby for the production at the Aldwych Theatre, London, beginning April 18, of "Way Down East," which will be presented with practically its entire original cast and production. Joseph R. Grismer, one of the authors of the play, will immediately go to London to supervise the details of the production.

## Cartoonist Gillam.

Victor Gillam, the well known cartoonist, gave some quick sketches in his drawing act at the Fifty-eighth Street last week, making a number of clear and striking pictures with great rapidity.

His work was done by "invisible drawing," which means the tracing of the lines with some sticky substance that caught and retained the black chalk that was afterward brushed over the surface of the paper.

The first two were the sketches of an old man and a youngster entitled "Old Salt" and "Dry Salt," and then pictures of Hughes and Washington were made, the latter being placed in a pretty frame which made it seem like a high priced drawing. As a finish to the act a Teddy bear was made, in black, and the invisible lines on the side, when brought forth, changed the picture to a likeness of President Roosevelt. The act was interesting, and needs only a little humor to be a decided winner. It ran about twelve minutes, in one.

Mr. Gillam has been before the public for twenty years as cartoonist for "Puck," and among the many famous pictures that have come from his pencil is "His Master's Voice," which is displayed everywhere as an advertisement.

## The Ward Heeler.

Thomas J. Keogh, assisted by Ruth Francis, presented "The Ward Heeler" at Pastor's last week, and the efforts of both were rewarded by considerable laughter and applause.

As a regulation tough looking, silk hatted specimen of the politician, Mr. Keogh gave a lifelike bit of acting, and in walk, action and speech was very funny. His line, "That's a hot one; I'll spring that on the bunch tonight," which he used all through the act, always got a laugh. He also appeared as a dapper young chap, who was in love with Ruth O'Brien, the girl who, when she turned out to be the heeler's own daughter, adopted by other people after she and her mother had been lost to the father.

Miss Francis sang several songs in a manner that made a strong appeal to the audience. The act ran about twenty-one minutes, on the full stage.

## Don and Thompson.

Arthur Don and Minnie May Thompson held the stage with marked success during their allotted time on view at Pastor's last week, with some good dialogue and a little slinging.

Mr. Don, as "Johnny Wise in Society," was "shown up" by Miss Thompson in a laughable manner, and the recital of his many mistakes at swell social functions was responsible for much entertainment. The material is well delivered, and the team are real dreamers. The act ran about twelve minutes, in one.

## Thomas J. Quigley.

A pleasing act of song illustration was the one given at Pastor's last week by Thomas J. Quigley, who sang and danced to his aid in carrying the number to success.

"Yours is Not the Only Aching Heart," "Come Back to Old Manhattan" and "Miss Killarney" were given in turn, and all were warmly applauded. The act ran about twelve minutes, in one.

## Kosciusko Secures Vancouver House.

Walter and Sanford and Barrett &amp; Payne have signed a contract by the terms of which the new Prince of Wales, now being erected in Vancouver, B. C., will be the property of Mr. Sanford for the next ten years. Mr. Sanford expects to take possession about September, and will play combinations. The Prince has a stage 40x98ft, and will seat 2,200 people.

The committee in charge of the first masked ball of the White Rats of America, which will be held at Terrene Garden, Monday, March 16, state one of the novelties arranged for the occasion will be shown during the grand march, when one hundred white pigeons will be liberated from American roses hung from ceiling. Prof. Peter Berlinghoff will direct forty musicians, who will play the dance music. Shadow dancing and confetti will be features of the ball. Special prizes will be awarded for excellence and oddity in costume.

All the prominent vaudeville performers playing around New York City will appear at the ball in the costume they wear on stage. The box seats have all been disposed of, and a record breaking crowd will doubtless be in attendance.

## The White Rats' Ball.

The committee in charge of the first masked ball of the White Rats of America, which will be held at Terrene Garden, Monday, March 16, state one of the novelties arranged for the occasion will be shown during the grand march, when one hundred white pigeons will be liberated from American roses hung from ceiling. Prof. Peter Berlinghoff will direct forty musicians, who will play the dance music. Shadow dancing and confetti will be features of the ball. Special prizes will be awarded for excellence and oddity in costume.

## Changes in Bennett's Theatres.

Bennett's Theatre, Quebec, Can., closed Feb. 29, as a vaudeville house. Bennett's Theatre, London, Can., closed March 7, with the Princess Theatre, Waterloo, Ont., closing its doors. The Princess will be the new playhouse at the grand opening, March 16, with a dramatic stock. Bennett's Theatre, Montreal, Can., will be open all Summer.

## Six Musical Cutties for England.

The Six Musical Cutties sailed for London, Eng., on March 7. They will begin a six weeks' engagement on March 23 at the Empire Theatre, Liverpool. The Cutties will keep the Cutties away from America for the remainder of the season. Will Cutty, the manager, goes to Paris to join his wife, the soprano, Bertha Allison, who is studying for the grand opera stage under Jean De Reszke.

## Stella Hammerstein with Cohen.

Stella Hammerstein, daughter of Oscar Hammerstein, has signed a contract with Cohen &amp; Harris, to appear in "The Yankee Prince," now in rehearsal. Miss Hammerstein recently returned from Europe, where she has been studying music.

## Kubelik's Plans.

Daniel Frohman announced last week that Jan Kubelik would not give any violin recitals in New York this season, but that the eighty-second concert of his present engagement would be given in the Hippodrome, March 15, in conjunction with the Russian Symphony Orchestra.

## "Little Mose" to Be Staged.

Nixon &amp; Zimmerman will put out a new spectacular musical production, entitled "Little Mose," opening at Atlantic City Easter Monday. The company will include Martin Healy, the Ellis-Newman Troupe, and other vaudeville acts.

## New Play for Cyril Scott.

Samuel Claggett has completed the cast of the new De Mille play, in which Cyril Scott is to star under his management. The production will be made next month, and the first engagement will be in Chicago.

## Louise Dresser Gets Divorce.

Louise Dresser was granted an interlocutory decree of divorce by Judge Truxar, in the Supreme Court, on March 4, against Jack Norworth.

William Klein, Miss





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Minstrels.**

Wanted at once, remainder this week and summer season (2) TRUMPETS, (1) TRAP DRUMMER, (1) COMEDIAN. Can place good people any time. BARLOW AND WILSON, route in CLIPPER.

**Man for Tom  
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White or colored, wire to west, join at once. Guthrie, Okla., Mar. 13; Cashion 14; Minco 16; Chickasha 17. Burke's Uncle Tom's Cabin Co.

**WANTED,**  
A YOUNG LADY to do illusions and learn to handle snakes, also one GLASS BLOWER. Can use handy people of all times, male or female. State what you can and will do. J. W. LEE, Glass Blowers, week March 9, Jamison City, Pa., week March 16, Jernyn, Pa.

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W. K. MAXAM, Characters and Comedy, or will double stage and advance. ALICE LUNDY, Soubrettes and Characters. Both have good wardrobes and off. Strictly sober and reliable. Can join at once. W. K. MAXAM, Danvers, Illinois.

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**MURRAY HILL Theatre** (J. Herbert Mack, manager).—The smiling face of Louis Robie reflected the satisfaction he experienced in being able to present his aggregation, entitled *The Knickerbockers*, to a metropolitan audience. Like all of the shows which Mr. Robie has given us in the past, his present offering gives complete satisfaction, the burlesque and vaudeville department being up to the usual standard. "The Arrival of Prince Hadji" presents the false noblemen, who treated us in a most ridiculous manner, and "Indians" will be seen. Next week, a darky, represented to be the prince, made the most of his opportunities to annex credit for his work, as well as the portable articles around the house of the host. Jack Reid was seen at his best as "Nervy Nat," a wanderer from a more elevated sphere, with a flow of language that hit the mark. Ward Caulfield played a breezy Westerner as "Arizona Jake." Ella Gilbert looked and acted the role of a society leader. A "dream" dinner served by Miss Gilbert to her distinguished visitors was cleverly done. Both Mr. Neff and Mr. Reid kept the house in trim, and "Lambie" was a success. Miss of the family, Flo Elliott and Clyde Darrow had opportunity for action as two visiting soubrettes. Jack Jennings, as a young society entertainer, and Robert Jewell, as the society leader's husband, suited their respective roles. The musical numbers included: "The Knickerbocker Swells," Peter Clark's "Won't You Play With My Teddy Bear?" "The Man From Arizona," by Mr. Caulfield, with the girls in Wild West costume; "The North Pole," by Fanny Wood and Arctic chorus; "My Abyssinian Maid" by Ben Neff, followed by "The Impostor," irregularly in pretty costumes, and "The Flirting Girls." Linda Willis also introduced her clever character to the dances and was encored. A notable series of handsome ladies marks the Knickerbocker chorus. The girls presented Jack Jennings and Bob Jewell, with a line of entertaining talk and parades; the Great Christy and his numerous funny contrivances for the purpose of introducing his "juggling-act," which comprises several cleverly executed tricks, and Flo Elliott and Ben Neff, who proved thoroughly entertaining in their good singing and talking specialty. "Murphy's Mishaps" was a hit, the burlesque facing aside. Mr. Reid plays the part of a scrappy little Irishman, with a sense of humor, to perfection. He has escaped from his wife for a few days of this, but is finally traced by her and made to stand around to everybody's amusement. Ward Caulfield, playing the part of a tantalizing companion to Murphy, caused much laughter. Ella Gilbert played the role of Mrs. Murphy, and later appeared resplendently as the leader of the spectacular march. Bob Jewell played a dopy role. Clyde Darrow, Fannie Wood and Flo Elliott were again seen to good advantage in handsome costumes. Numbers in pantomime were also introduced with good taste and altogether the audience has reason to be pleased. Ben Neff is business manager; Louis Dohr, musical director; Chas. Smith, master mechanic; Wm. Cattell, electrician; Thos. Carey, props. Next week, the Gay Masquerades.

**Deutsches Theatre** (Maurice Baumfeld, manager).—Das Vierle Octet ("The Fifth Commandment"), a four act play, by Ludwig Anzengruber, was produced for the first time in this country March 3. The play was well staged, and made a favorable impression. The story treats of the misfortune befalling the children of two families, who fail to obey the command "Honor thy father and thy mother." The cast: Anton Hitler, Carl Maunz; Sydonic, seine Frau, Elisabeth Arianna; Hedwig, seine Tochter, Hedwig Reicher; August Stolzenthalter, Jacques Horwitz; Schlauder, Adolf Winds; Barbara, seine Frau, Henriett-Waldt; Martin, August Weigert; Josef Milli Rehmann; Herwig, Barbara's Mutter, Georgine Neudorf; Johann Dunker, Geselle, Adolf Neudorf; Michael, Lehrjunge, Cecile Wagner; Robert Frey, Klaerlehrer, Heinrich Neub; Jacob Schoen, Otto Meyer; Anna, sein Weib, Linda Haenseler; Eduard, sein Sohn, Rudolf Meinen; Beller, David Stauder; Rudi, Elise Gergely; Johann, Heinrichs Marins.

**Mitter's Elbe Alman Theatre** (Edwin B. Miner, manager).—The *Knickerbockers* is the current attraction and met with a hearty reception at their opening March 9. The burlesque, "The Dame Goode & Co.," is as full of good things in the way of humor, songs and dances and pretty girls as on the last visit to this city. The performers took an interest in their work and everything went well. Jack Watson and Will H. Cohen attended to the comedy in a manner that won much applause. Kathryn Pearl was fascinating and clever in a part that won the interest of the audience. In the other acts, most pleased with a good selection of even songs. Henry Simon, Albert Timan, Frank Gandy and Grover Schepen did some good quartette work that was approved; Watson and Cohen have good line of talk and some up-to-date parodies. Their act is finished and interesting, and made good sized hits. Sadie Lamar displayed her skill in dancing. She is graceful and agile, and was well applauded.

**Miner's Bowery Theatre** (Edwin B. Miner, manager).—Watson's *Burlesques*, headed by the well known Wm. B. himself, are this week's attraction, with an entailing bill. "Krausmeyer's Alice" was as strong as ever, from the start down to the finishing in the last act. The Blum Trio (Dobbs, Macowan and Egan), Swan and Bernhardi, and the Millers' Sisters put up good "Specialties." Moving pictures, showing "The New Baby," and other subjects, were a pleasing feature. The extra chorus girls helped to augment the spectacular effects. Next week, the Oriental Burlesques.

**Empire Theatre** (Chas. Froehman, manager).—Wm. H. Crane, in "Father and the Boys," commenced his second week March 9.

**Harlem**.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—"Lost—Twenty-four Hours" is the offering for this week, and it packed this house March 9. An extra effort was made to cast the play to the best advantage, and the result was a sensible performance with the result. John Craig, as David Swift; Wm. Norton, as Dick Swift; George Howell, as Adolphus Smiley; and Wm. Carr, as Goldstein, did capital work. Louis Randolph, as Bertha Ducre; Virginia Granna, as the wife; Emilie Melville and Grace Scott, as the churchills, and Isabelle Crawford, as Susan, filled their respective roles well, and scored heavily. The vaudeville offers Ruth Alvey and motion pictures.

**KNIGHT & PROCTOR'S ONE HUNDRED AND TWENTY-FOURTH STREET** (E. F. Albee, general manager).—This week opened with a crowd that could not be accommodated, and a bill that could not well be beaten was presented, with Cecilia Loftus as the leading light and Gertrude Hoffman a close second. Others on the bill are: Jack Norworth, Fred Ray and company, the Kratons, and Violet Allen and company, Genaro's band and new motion pictures.

**WEST END** (J. K. Cookson, manager).—"The Flower of the Ranch," a three act musical comedy of Western life, from the pen of Joseph E. Howard, who has written several musical pieces and no end of songs, is given this week. The comedy was first presented on Aug. 22, of last year, at Worcester, Mass., and its New York premiere occupied at this house, to a good sized audience, which applauded and applauded the efforts of the co-stars, Mabel Barrison and the author and actor, Joseph Howard. The picturesque location of the story admits of handsome costumes, and there is plenty of "atmosphere." Mabel Barrison has a role worthy of her best endeavors, and her work was charming. The fun in the performance was wholesome and good, and there was

general satisfaction expressed at the manner in which the piece was given. Some of the song compositions of Mr. Howard will find their way to the front, as they are catchy and tuneful. Among the best are: "California," "The Round Up," "Lo-Lo," "Just Say You Care," "Worried." In the Days of '49" and "Dreaming." The play has been staged under the supervision of Ned Wayburn, who deserves great credit for his clever work. The supporting company is a most capable one, and all work here is Howard's. The girls, and Fredericks Knights, as the cowgirls, proved a good actor and an equally capable singer. William Betts was good as a Judge, and A. A. Klein played Grenzer with decided success. Severin Deyn, as the sheriff, did some acting worthy of the name, and Frances Cosser made a very likable schoolmarm. The cast: Jack, Ike Oliver; Shorty, Frederick Rogers; McGinty, J. P. McSweeney; O'Kinnah, Mart Lorenz; Dick Spaniading, John Todd; Cheyenne, Charlie, Frederick Knights; Toni Mignel, A. A. Klein; John Hopper, William Betts; John McEvoy, Eddie Foy; Earl Stanley, Bob Brandon, Severin De Deyn; Margaret Merron, Francis Cossar; Little Flower, Mabel Barrison; Jack Farnum, Joseph E. Howard; Miss Behave, Nell Stuart; Miss Fortune, Katherine Tormey; Miss Taken, Verna Miller; Miss Judge, Leonie Remington; Miss Trust, Ruth Addington; Miss Understand, Ella Brandie. Next week, Bonita, in "Mine, Woman and 9. Jersey Lillies 16 and week.

**METROPOLIS** (Sam Hurting, manager).—This week Wm. J. Kelly, in "The Crackman" (The Fifth Commandment), to a crowded house 9.

**STAGE** (William J. Keogh, manager).—A "Stage" began a return engagement to a good sized audience 9. Prospects look bright for a big week. Next week, "The Girl of Eagle Ranch."

**ALHAMBRA** (Percy G. Williams, manager).—No matter what the weather, the S. R. O. sign is always displayed. This week's bill: Minnie Seligman and Wm. Bramwell, Frank Fogarty, the Strutting Grendlers, the Musical Avolos, James and Jennie Lee, Vinny Daly, Horner B. Mason, Margaret Keebler and company, Lena Marrier, and the Avon Comedy Four.

**HEITRE & SEAMON'S MUSIC HALL** (Jewell Thompson, manager).—The Burlesque, "The American Theatre to the American Public" 5. Dr. Cornell was held confined to his home by grip for a month past. "Mrs. Temple's Telegram" closed its season here Feb. 29.

**GOTHAM** (Dave Kraus, manager).—The Yankee Doodle Girls drew at the usual Monday audience 9. Next week, California Girls.

**FAMILY** (C. D. McCoy, manager).—Business is good. A first class bill was presented at the opening of the week, 9. The bill: Pathé's pictures, the Musical Heridens, Chas. Moore, John Collins, Franklyn Gale and company, Barry and Wilson, and Pratt's 13, 14. "The Man of the Hour" 16, 18, Kubek 19.

**CONVENTION HALL** (M. L. Mech, custodian).—The Automobile Show this week. Kubek 19.

**NOTES**.—James S. Metcalfe lectured on "Relation of the American Theatre to the American Public" 5. Dr. Cornell was held confined to his home by grip for a month past. "Mrs. Temple's Telegram" closed its season here Feb. 29.

**ALBANY**.—At Harmanus Bleeker Hall (H. R. Jacobs, manager) Henrietta Crossman, March 2, 3, drew excellent audiences. Julia Marlowe, 4, 5, 6, drew a crowd. The girls, Betty Kemper 10, Rose Sigh 11, Mme. Lipzin and Viddish Co. 12, "Just Out of College" 13, 14. "The Man of the Hour" 16, 18, Kubek 19.

**PROCTOR** (Howard Graham, resident manager).—For 9 and week: Harry Cade's "The Casey Circus," Parlee, Paul Kiels, Chas. Family (C. D. McCoy, manager).—Business is good. A first class bill was presented at the opening of the week, 9. The bill: Pathé's pictures, the Musical Heridens, Chas. Moore, John Collins, Franklyn Gale and company, Barry and Wilson, and Pratt's 13, 14. "The Man of the Hour" 16, 18, Kubek 19.

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## CALIFORNIA.

**LOS ANGELES.**—At the Mason Opera House (H. C. Winters, manager) Mary Manning, in "Glorious Betsy," opened March 2, to good business. Grace George 9-14.

**ATLANTIC CITY.** (S. M. Berry, manager).—Merry Stock Co. closed its season at this house Feb. 29, presenting "Eagle Tavern," to good business. House dark March 27.

**BALASCO.** (J. H. Blackwood, manager).—"The Help to the Hoopah," by the Balasco Stock Co., week of 2. "The Boys of Company B" 9-14.

**MOSCOW'S BURRACK.** (Oliver Moroso, manager).—The stock company presented "If I Were King" 1 and week. "The Marriage of Katty" 2 and week.

**FLORIDA.** (Cord & Belling, managers).—Florence Roberts returned for a week's engagement 1-7, in "Sham."

**GRAND OPERA HOUSE.** (Clarence Brown, manager).—The Elleford Co. returned for one week, beginning 1 with "Beacon Lights." Ulrich Stock Co. returns 8-14, presenting "The Great Eastern World."

**OPHÉLIEUM.** (Clarence Brown, local manager).—Features 9 and week; William Hawley and company, Rubies and Sapphires, made by Alice Norton. Sisters Anatis, Violet, Date, the Curzon Sisters, Eleanor Falke, Patching Bros., Armstrong and Verne, motion pictures.

**UNIQUE.** (Henzl & Zalee, proprietors).—Features 1 and week; The Unique Musical Co. in "Dodging Bowsers," the Unique Musical Comedy Co. presenting "The Sleeping Queen." Illustrated songs, and latest motion pictures.

**EMPIRE.** (Billy Banks, resident manager).—Features 2 and week; Ida H. Elliott and company, Jas. Heath, Prof. Barrow, Henrietta M. Kraft, Laura Banks, moving pictures and a farce.

**PEOPLES'.** (Sullivan & Considine, managers).—Features 2 and week; include new songs, dances and vaudeville acts, and moving pictures.

**CLUBHOUSE.** (A. E. Fischer, manager).—Elmer's Comedians present "A Corker from Cork" 2 and week. New acts in vaudeville, olio and motion pictures.

**OAKLAND.**—At the Macdonough (Chas. P. Hall, manager) Elks' Minstrels (local) drew a capacity house Feb. 25. "A Thoroughbred Tramp" came to good business 29-March 1. Grace George 2-7. "The Black Crook" 8. "The Gingham Man" 9, 10. Mary Shaw 11-14.

**LIBERTY.** (H. W. Bishop, manager).—Bishop's Stock Co. in "Charley's Aunt" to good business, week ending 1. Padewski, afternoon of Feb. 28, drew capacity. Bishop's Co. of Players in "The Boys' Company" R. week of 2. "In the Bazaar" 5-7. "A Grown-up Girl" 8-14.

**INDIA PARK.** (India House, H. W. Bishop, manager).—The India Opera Co. in "San Tan" second week, pleased week ending 1. "The Princess of Trebizonde" 2-15. Half a King" follows.

**COLUMBIA.** (S. C. Keating, manager).—Max Steinle and the Columbia Stock Co., in "Dangers of New York," drew well week ending 1. Regular stock company, in "The Black Hand" 2-8.

**OPERAH.** (Geo. Eby, resident manager).—Attractions 3-7; Olympia Desval, Monroe Troupe, Carroll and Cook, Miami Trio, Carroll, Eleanor Fiske, Patching Bros., Polly Pickle's Pals in "Petland," and new Ourphen motion pictures.

**BIG.** (Gus Cohen, local manager).—Features 2-8; The Great Nellie, Tracy and Carter, Glenroy and Russell, Minnie Middleton's Military Girls Quartette, Bowen Bros., Gray and Graham, and the biography.

**NOTTY.** (Tony Lubelski, manager).—Bill 2-8; Lyle and Monroe and company, Wentworth and Butterworth, Attell and Heine's dogs, and motion pictures.

**NOTES.**—Rex, Bijou Dream and Lyle, motion picture houses, all drew good attendance. ... Fritz Kreisler, violinist, in concert, at the Liberty, afternoon of 13. ... The Empire is dark.

## ILLINOIS.

**PEORIA.**—At the Grand (Chamberlin, Harrington & Co., managers) "My Friend from Arkansas," March 1, played to a full house. "Three Twins" 3, 4, had S. R. O. "Human Hearts" 8. "A Yanked Doo" 9-15.

**MADISON.** (Chester S. Sargent, manager).—Premiere 2-6; Charles' March 1-4, had big houses. "Gold Spooner" 5-7. "Around the Clock" 8-11. "Mr. Bob White" 12-14. "The Clockwork" 15-18.

**MAIN STREET.** (Doris Churchill, Circuit, manager).—Bill for week of 9; Mr. and Mrs. Franklin Colby, Morrissey and Bleh, Estelle Hirsch, Erb and Stanley, and the kindred.

**DEMSEY'S.** (Edward Brash, manager).—Bill week of 2; The Schmetters, Tom Flanagan, the Deizars, Illustrated songs and moving pictures.

**WEASLEY'S.** (Charles F. Bartson, manager).—Week of 2; Stock burlesque, in "The Shop Girl" and "My Land," Charles Marvel, and moving pictures.

**NOTES.**—"Three Twins" was given for the first time at the Grand, 3, and scored a great hit. The book is founded on the old farce, "Inigo." The libretto is the work of Charles L. Dickson and Mrs. R. Pachéco, lyrics by O. Hauerbach, music by Carl Horschka, and staged by Gus Sohle. The work is in two acts, and a strong cast has been gathered by B. C. Whitney. It includes John Morley, Bessie Metcalf, Alice Yorke, Jack Henderson, Joe Allen, Madge Voir, Frances Kennedy, Jas. Young, Wm. Bechtel and William Stowell. The dramatic critics of the different Chicago papers were present as the guests of Mr. Whitney.

**DECATOR.**—At Powers' Grand Opera House (J. F. Gifford, manager) Miss Patrick Campbell, booked 2-6, canceled. "The Great Diva" 9. San Carlo Opera Co. 1. "George Washington Jr." 13. "Madam Butterly" 21.

**BURG.** (A. Stigard, manager).—Week of 2; Dan Burke and School Girls, Peter Farny, Lipman and Lewis, Hayes and Wynne, Steve Burdick, and the Bijouphone.

**NOTES.**—Fred Leslie, a vaudeville actor, and Clara Wamsley, non-professional of the city, were married Feb. 29, at the home of the bride's parents, by Dr. W. H. Wilder of Pauls Hill. ... Al Martin's "Nellie" 1-1, Co. disbanded, but still appearing at the Grand, 1-8. ... A gas jet from which the nipple had been removed, was turned on, and many supposed it a case of suicide; but the coroner's verdict was accidental death.

## MONTANA.

**BUTTE.**—At the Broadway (J. K. Hesler, manager) "Kerry Gow" drew good attendance March 1-2. Miss Lillian Blauvelt, assisted by other capable talent, gave a deplorable 3.

**LULL.** (Dick P. Sutton, manager).—Lull Sutton, in "The Sultan's Daughter," pleased his audiences 1-7. Cora Morris and the moving pictures, entertained between the acts.

**GRAND.** (Geo. Donohue, manager).—Week of 1; The Two Roses, Hallen and Fuller, Mile, Rialto and J. L. Mintz, Connors and Albert, Wesson, Walter and Wesson, Mac Howe, and the moving pictures.

**STANDARD.** (Frank De Beque, manager).—"The Blonde Lady" is the stock offering. The big olio brings out Brissley Sisters, Bob Costley, Ethel La Nava, Fay Delmar, Phil Davis, Rose Elliott, Little Cunningham, J. E. N. and George Powers, Mayne, Cooper, Joe Mills, W. B. Friedlander and Frederick Loraine. Business booming.

**PARIS.**—At the Peterson (R. P. Meehan, manager) Al. H. Wilson drew capacity March 2. Channing Olcott had S. R. O. 3. "The Lion and the Mouse" 25. Mahara's Mischrels 7.

**JEWEL.** (Dr. Grubbs, manager).—This new vaudeville house opened its doors March 2, and drew capacity with "Five Musical Hefts," "Brown and Jane," Jack Fitzhugh, and motion pictures.

**THE LYRIC.** continues to satisfactory attendance.

**DALLAS.**—At the Dallas Opera House (Geo. Anzy, manager) Max Figman, in "The Man on the Box" drew a good house March 2. Al. H. Wilson 3, 4, Channing Olcott 6. De Pachmann 5. Miss Seminole 7.

**GRAND.** (B. S. Muckenthaler, manager).—The new house opened 2, with a good bill.

**Illustrated songs and moving pictures.** It is a handsomely equipped house, with roomy aisles, and promises to be a winner.

## OREGON.

**PORTLAND.**—At the Helling (W. T. Pangle, manager) Keiley and Shannon, March 1-4, did well. "The Virginian" 5-7. Chas. C. Hanford 8-11. "The Black Crook" 15, 16. Lillian Blauvelt 18.

**MARQUEAN GRAND.** (S. Morton Cohn, manager).—Paul Gilmore had good houses, in "The Wheel of Love" 1-7. Moving pictures week of 8. "Dream City" 15-21.

**BAKER.** (Geo. L. Baker, manager).—The Baker Theatre Co. in "Zaza" 1-7. "The Three of Us" 8-14. Blanche Stoddard succeeds Izetta Jewel as leading woman. "Zaza" 15-21. Geo. L. Baker will join as leading man.

**MAXIM.** (J. E. Frank, manager).—"The Man on the Box" 1-7. "The Virginian" 8-14. "The Black Crook" 15, 16. Lillian Blauvelt 18.

**CHICAGO LETTER ADDITIONAL.** See page 125.

**WACO.**—At the Auditorium (Jake Garfinkle, manager) Channing Olcott March 3. Max Figman, in "The Man on the Box" 4.

**MAJESTIC.** (Friedlander & Luedde, managers).—Payton Sisters, last week, had S. R. O. nightly.

**CHICAGO LETTER ADDITIONAL.** See page 125.

**WACO.**—At the Auditorium (Jake Garfinkle, manager) Channing Olcott March 3.

**PERIS.** (Peris Frank, known locally as an adept in amateur theatricals, was married clandestinely to Bernard Nierman, an actor, in opposition to the wishes of her parents, last week, and will take up the stage for her future. ... Alice Nielsen, who will sing here next week with the San Carlo Opera Co., has received an offer to sing in the role of Zerlina, in "Don Giovanni," at the opening of the new Colored Theatre. Buenos Ayres, at the opening of which Feirazini, ...

**TERRELL.** (Terrell, manager).—"The Man on the Box" 1-7. "The Virginian" 8-14. "The Black Crook" 15, 16. Lillian Blauvelt 18.

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**CHICAGO LETTER**

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## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,  
14 Leicester Street,  
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London, W. C.

FEB. 29.

Our stage seems to be developing into a bold advertisement for the book store. Within the past few months ten adaptations from novels have been produced. So broad and so complete has been the failure, for instance, of "The Woman of Konstant" and of "Stranger," that the managers might have called a halt and considered the situation. But no! The two plays I have to chronicle this week are constructed from novels. Others are in preparation. To the student of the theatre nothing is so remarkable as the unanimity of theatrical managers in following a fashion. To differ from your competitors would seem to be a virtue in the provision of popular entertainment. It is clearly wise.

It is not only in respect of being an adaptation that "The Lord of London Street," produced at Terry's Theatre on Wednesday nights, is in the nature of being conventional. In style and sentiment it is very like "Diana of Dobson's," although the like-ness is indefinitely reduced.

Lord Latimer, an estimable but uninteresting young peer, had a brisk cousin Cynthia, who taunted him with the ease of his life, and dared him to spend a month in residence on a part of his estate covered by sunn property. Lord Latimer accepted the challenge, and, describing himself as an out-of-work clerk, took lodgings with the Reeves family. Papa Reeves, a grim old soul, was out of work because his white hair had suggested a propitiatory to his employers. Mama Reeves was a complacent dame. Miss Reeves, or Tilda, was an outrageous coquette who promptly fell in love with the lodger. Of course my lord should have escaped from such a predicament at once. But he found it rather fascinating, and, at length, fell in love with him to propose marriage. His mother protested, and with sound common sense pronounced the impossibility of the union to Tilda. Mrs. Reeves agreed, but suggested an alternative. Why should not Tilda excuse the person? The humor of the arrangement would be apt to be less horrid than the alternative of a matrimonial comedy yesterday.

Papa Reeves thought a thrashing might most suitably fit a convenient attack of illness with poor Lord Latimer to his ancestral home; and so the play ends, with out ending, as you may say. Nina Monteane was obviously the actress for the interpretation of Tilda's mixed charms, naughtiness and "temperament." Mr. Nye Court is her inveterate vis-a-vis. Robert Listerman is a sturdy "Papa Reeves"; but no part is better played than that of Tilda's coquette lover by Edmund Gwenn. The novel was originally ascribed to "Jane Wardie," but it is now believed to be the work of Oliver Maday Hueler, the avowed author of the play.

Two exceptions are the proof of rules. "Lady Harbury" was a triumph, no less, at the Comedy Theatre on Thursday night. Per-

haps we may look for an explanation in the fact that the writer of the book did not himself adapt his story to the stage. The taste was undoubtedly by one of our most expert dramatists, R. C. Carton, who will none the less have to revise his work a little, for the removal of some qualities detrimentally indicative of its origin. There is too much talk;

but what a strenuous story insistently breaks through it all. "Lady Harbury" is actually Lady Barbara Gossiter, a dame of high estate, who has earned her nickname by disdain of all loves. Her husband, but Lady Harbury, has a secret sympathy with the cause of King Charlie," and when she meets a young rebel, Antony Dare, in a desperate plight, she is instantly of a disposition to help him, dressing him up in girl's clothes and so passing him off. This difficult work *en passant*, is most deftly accomplished on the stage. Antony lesson Lady Barbara's ardent suitor. His capture brings about an impulsive avowal of her passion. She makes, and induces her father to make, every effort to secure his brave lad's escape. But he is brought very near to the gallows, and when he escapes, has to encounter the pistol of a rival suitor, Captain Grindley. But at length, through the intercession of the King's officers, including the King's pardon, "Lady Harbury" is a fine example of the romantic drama, picturesque, moving, interesting. It is admirably played by Maria Tempest as Lady Harbury, Graham Brown as Antony Dare, Allan Ayneworth as Captain Grindley, and the rest.

Another company of characteristic continental players succeed the Sicilians at the Shaftesbury Theatre.

Berthold Tree promises to feature "The Merchant of Venice," during the Shakespearean week, which is now an annual function at this house. Mr. Apoll. W. Shylock is awaited with much interest.

At the Court Theatre, Albert Chevalier is to give a series of evening performances of "The House." Ethel Irving brings "Lady Frederick" nearer the centre of the city.

On Tuesday last the prime minister should have received a deputation of dramatists desirous of lodging with him their protest against the office of the censor of plays, but the prime minister was ill, and deputed the task to Herbert Gladstone, the home secretary. J. M. Barrie introduced his colleagues, but the orator of the occasion was A. W. Piner, who said: "It is obviously repugnant to the whole spirit of the constitution that the curation of the fitness of citizens should be at the mercy of a single man, and without having any pleadings or giving any reasons to issue edicts from which there is no appeal."

Of the whole English speaking world this island alone is subject to the censorship of plays. Of all the forty-five States of America, not one has dreamed of establishing a censorship. Sir William Giltorn formulated the suggestion that there should be a court of appeal from the censor, consisting of three gentlemen one to be nominated by the author, one by the censor, and a third to be selected after full discussion of the idea. Mr. Gladstone promised nothing, but he gave the court of appeal a positive assent.

There is no change to report in the vaudeville situation. Mr. Stoll's threat of resort to a lockout is still promulgated. Meanwhile, he is not committed to any charity matinees. Till another takes place there is no excuse for combat, and when another takes place, it may prove that Jove, meaning the Variety Artists' Federation, nods.

Hungary is to be the picturesquely background of the exhibition at Earl's Court this year.

When "The Folies," a brilliant company of dancing girls, outshining who make a feature of travesty, gave the Apollo, Finsbury Park, with a musical comedy, they rounded on W. J. Locke's comedy "The Palace of Puck," with Ada Reeve in the principal part.

By all accounts, the Kendals made a hit at Cardiff, in "The Whirlpool," a play which Herbert Sweet has developed from a short story by Cyrus Townsend Brady. Mrs. Kendall figures as Constance Livingstone, the daughter of a wealthy and distinguished New York family, who has grown toward middle age in single blessedness, becoming more and more a stalwart engineer from the South, comes meeting the mark; but when meets the cousin of Benjamin Livingstone to the match, he is not with the insulting suggestion that it is Constance's wealth, not

herself, that he desires. He swears that he will return with a fortune equal to that of Miss Livingstone, and proceeds to make it in a coffee corner, which involves Bertram's fortune, likewise his honor. An appeal to stay his hand is met by the Quixotic process of reversing the market, so that Livingstone is enriched and exasperated. But, of course, he is faithful to her now impoverished lover, the Kendals figure respectively as lover and Constance Livingstone.

Robert Harcourt, who seeks election to Parliament as representative of Hastings, a popular beach resort, has had two plays produced, "An Angel Unaware," in which Fanny Brough made an unfortunate essay in management at the Terry Theatre, and "Question of Age" produced at the Court Theatre. He is the second son of the late Sir William Vernon Harcourt, a prominent statesman. Mr. Harcourt sometimes wrote dramatic criticism for the defunct *Journal*.

Royalty filled two boxes at the Shaftesbury Theatre the other evening, so greatly has the acting of the Sicilians pleased the audience.

Enterprising newspapers have the habit of sending a kind of catechism to celebrities, and printing the replies. "What is a bore?" was the recent proposition of *The Evening News*, W. S. Gilbert replied: "A bore is an editor who worries busy people for gratuitous contributions."

When "The White Man" goes on the road, Herbet Sleath will play the name part.

George Edwards has acquired one more Venetian opera, entitled "Vera Violetta." The book is by Leo Stein, who wrote "The Merry Widow." The music is by Edmund Eysler. It tells the story of a young nobleman in love with a lonely-born girl, who is induced to behave with vulgarity in order to disgust her sweetheart. But he sees through the trick, and loves her better than ever.

Amann, the clever protean artist, is due at the Empire immediately.

Sam Elton last reported himself from the Wintergarten, Berlin.

Bastus and Banks proceed to the continent shortly.

Tony Wilson, Heloise and Mira Amores are just now at the Hansa Theatre, Hamburg.

Edwin Brett and Emmeline Oxford sailed yesterday.

George Leyton, who features soldier songs, has raised some thousands of dollars for military charities. He has been gratified by the receipt of a long letter from Lord Roberts.

Last night saw the one hundredth performance of the pantomime at Drury Lane.

Ellen Terry celebrated her birthday on Thursday. Last night, at the Theatre Royal, Nottingham, she produced Gladys Ungar's comic play, "Henry of Lancaster," of which more next week.

ADDITIONS (Milward Adams, manager).—The plot of "The Folies of 1907" continues, undiminished, with all the cleverness still in the cast.

COLONIAL (George W. Lederer, manager).—"The Merry Widow" is still playing to capacity and pleasing the multitudes, with the house sold out in weeks in advance.

SPADEEKER (Ed. J. Sullivan, manager).—The San Carlo Grand Opera Co. appeared to good business this week in "Aida." "Lohengrin," "Don Giovanni," "Lucia," "Martha," "Carmen," and "Les Huguenots," with an excellent company. Arnold Daly will be seen S. in "The Regeneration."

MCVICKER (George W. Warren, manager).—"Tom Jones" has scored heavily.

GRAND OPERA HOUSE (Harry Askin, manager).—"Tom Jones" has scored heavily. It is a delight in every sense, and it should enjoy a long and prosperous run, if previous bookings here can be cancelled. Louise Gunning, William Norris, Henry Norman, John Bumby, Melville Stewart, Gertrude Quinal, May Mooney and others contributed their full share to a delightful entertainment.

GEORGE (John E. Powers, manager).—"The Witching Hour" continues to great business, but must give way in two weeks to "The Girl of the Golden West" to follow the possibility of the return later of "The Witching Hour."

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STANDARD THEATRE (J. W. Brickhouse, manager).—Gould and Gould, Melvin and Ellis, Bill Welch, and Allen and Vane, did a great business this week, with "Alfredo Chaperon" in the title role, which she filled finely. The company is generally good. "The Man of the Hour" follows S. for four weeks.

ACADEMY (Wm. Roche, manager).—"The Girl of the Golden West" is still playing to capacity and pleasing the multitudes, with the house sold out in weeks in advance.

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MARCH 14.

## THE NEW YORK CLIPPER.

119

There seems to be an impression that the

# NEW YORK CURTAIN COMPANY

is connected with the American Curtain Company in some way. This impression we wish to correct, and the copy below will, we hope, do so.

TO WHOM IT MAY CONCERN:

We herewith affirm and positively state that no one connected with the New York Curtain Company, directly or indirectly, are interested in any way with the American Curtain Company, or anybody connected with the American Curtain Company, directly or indirectly, or ever have been.

Very truly yours,

AMERICAN CURTAIN COMPANY, By L. F. Carter, President.

L. F. CARTER being duly sworn, deposes and says that he is President of the American Curtain Company, and that the foregoing statement is true of his own knowledge.

L. F. CARTER.

Sworn to before me this second day of March, 1908. JOHN G. HEMMERICH, Notary Public, New York City.

Not that we wish to reflect on the American Curtain Company, for they enjoy our highest respect, but we do not wish our friends to give business to anyone but ourselves while laboring under a false impression.

We continue to do business at the old stand, and we wish to mention incidentally that we still pay and WILL CONTINUE TO PAY OUR PRIVILEGES on the first of every month, and we have a record of NEVER having missed doing so for exactly ten years.

We beg to solicit your CURTAIN BUSINESS. We bid fair and pay promptly. Don't overlook us when you want a new curtain. We paint only

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The handsomest air dome in the State. Opera and Rep. Companies wanted for the Summer season. Want big companies' propositions for our opening time; nothing too good. Want to book high class Vaudeville Acts, Animal Acts, Novelty and Feature acts.

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We will build our concessioners buildings. Will buy or lease attractions. All rights protected. Get in correspondence with us immediately. Can use Musicians doubling Band and Orchestra for season, must be good.

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MEMBERS: Send me your address and receive free of charge a copy of the new Bulletin.

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Schell Bajos and other makes, with Leather Case for same. Will sell at great sacrifice.

Also Sleigh Bells, Staff Bells, Wooden Xylophones and Wire Dulcimer. Write or call for list. PROF. ROACH, 142 W. Madison St., over Empire Theatre, Chicago.

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"The Observations of Doctor Browning"

in the current number of

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White Sulphur Salts, two packages.

Take a teaspoonful of the syrup when you arise

and at retiring. Drink the sulphur water after each meal. Keep the bowels and pores open. Eat little meat. Fraternally yours, HARRY D. PATEE,

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Are you getting satisfactory vaudeville bookings,

one not, try the ROYER & BALSDON Circuit.

We have one of the best circuits in the United States.

Our references are the houses we book for. We can supply you with everything pertaining to the theatrical business, such as scenery, opera chairs,

etc. F. S. Artists send in your open time and

make our offices your headquarters when in town. Address all communications to ROYER &

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P. S.—James Phillips, Barnes & Edwins and Jessie Brink, please write.

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State what you can and will do and salary expected. State all first letter. WANT

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MABEL GRANDE CO. WANTS

A Leading Man, Character Man that can direct, young, good looking. Woman for Juveniles and

Heavies, Soubrette, Light Comedian, Gen. Bus. Man and Property Man, all with personality. All Piano Player, capable of leading Orchestra. Wardrobe and ability essential. Send photo and state all in first letter. Photos will be returned. Address

BEAUMONT & WEBB, Mgrs., 130 W. Brookline St., Suite 1, Boston, Mass.

## PENNSYLVANIA.

**Philadelphia.**—Work has been started on remodelling the two store properties at Nos. 1214-16-18 Market Street, into a moving picture parlor. The properties have been leased at an annual rental of \$50,000, which it is claimed is the highest paid by any other similar enterprise in this country. The location is right in the centre of the shopping district. The sum of \$25,000 will be expended in remodeling the two buildings, which will be thrown into one large room, measuring 48x190ft. The seating capacity will be more than 1,000. The front will be of marble and ornamental plaster, with a number of unique electrical effects. No announcement has been made as to the backers of the enterprise, but it is generally understood to be Felix Isman.

**Broad** (Nixon & Zimmerman, managers).—“Toddlers” has its first local view 9. Prominent in the cast are John Barrymore and Samie Martin. Maude Adams, in “The Jesters,” last week, drew large houses. Marie Doro 16.

**Adelphi** (Messrs. Shubert, managers).—Mac Kalich, in “Marta of the Lowlands,” last week, drew good business. The second and final week begins 9. “Girls” next.

**Lyric** (Messrs. Shubert, managers).—“The Top o’ th’ World” continues to crowded houses.

**Chestnut Street Opera House** (Nixon & Zimmerman, managers).—Anna Held, in “The Parisian Model,” 9-21. “The Right of Way” had a fortnight of good returns.

**Forest** (Nixon & Zimmerman, managers).—“The Round Up” continues. Big houses last week.

**Garrick** (Frank Howe Jr., manager).—Robert B. Mantell drew fine audiences last week, and again his second week 9, with “Julius Caesar.” Cyril Scott 16.

**Walney** (Frank Howe Jr., manager).—“The Time, the Place and the Girl” 9-21. Auntie Blingham had two weeks of good business ending 7.

**Grand Opera House** (Stair & Haylin, managers).—“The Land of Nod” week of 9. “The Flower of the Ranch” enjoyed a most profitable week 2-7.

**Park** (F. G. Nixon Nirdlinger, manager).—Thus E. Shea had big houses last week. His second and final week starts 9. “Way Down East” 16.

**Blaney’s** (J. P. Eckhardt, manager).—“McFadden’s Row of Flats” 9-14. “Young Buffalo, King of the Wild West,” had fine business last week.

**National** (Jos. M. Kelly, manager).—“The Sheriff” 9-14. “The Girl of Eagle Ranch” had good returns last week. “The Cowboy Girl” follows.

**Girard** (Miller & Kaufman, managers).—Jessie Bonstelle, in the final week of her stay, 9-14, gives “The Road to Yesterday,” following a good business done by “The Three of Us,” “Texas” 16.

**People’s** (F. G. Nixon Nirdlinger, manager).—“Superba” 9-14. “A Race Across the Continent” had good attendance last week.

**Hart** (John W. Hart, manager).—“Chinatown Charlie” 9 and week. “The Card King of the Coast” last week had good attendance.

**Chestnut** (Grant Lafferty, manager).—“The Orpheum Players, in “Lost—24 Hours,” 3-14. “Rupert of Hentzau” did big business last week.

**Forsythe’s** (Miller & Kaufman, managers).—Eugene Blair will continue indefinitely at the head of the Forepaugh stock, appearing week of 9 in “Mrs. Warren’s Profession.” Last week “Magda” played to good returns. “The Strength of the Weak” 16-21.

**Standard** (Darey & Speck, managers).—“\$10,000 Reward” by the stock 9-14. “How Baxter Butted In” last week to good returns. “Secret Service Sam” 16.

**Empire** (Frankford (Stanford & Western, managers).—The stock offering is “Not Guilty” 9-11, and “When the World Sleeps” 12-14. “Beware of Men” and “The Road to Ruin” drew large audiences last week.

**Keith’s** (H. T. Jordan, manager).—“The Chestnut” 9-14. “The Card King of the Coast” 9 and week. “Rupert of Hentzau” did big business last week.

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